

Paula Burton

AEA

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646 202 0801



HEIGHT

5'9

WEIGHT

140

HAIR

Auburn

EYES

Green

NEW YORK THEATRE

<i>The Accrington Pals</i>	Mannie Greenfield	DIR: James Warwick
<i>Les Liaisons Dangereuses</i>	Mary MacArthur	DIR: Kent Paul
<i>Three Sisters</i>	Mary MacArthur	DIR: Michael Unger
<i>Fiction</i>	NYU Tisch	DIR: Kent Paul
<i>A Lie of the Mind</i>	Trilogy Theatre	DIR: Jonathan Bolt
<i>Vinegar Tom</i>	Lester Martin	DIR: Lisa Milinazzo
<i>Uncle Vanya</i>	PIT Theatre	DIR: Mary Ethel-Schmidt
<i>Phaedra's Love</i>	78 th Street Theatre Lab	DIR: John Adams
<i>Girl In a Bath</i>	Manhattan Theatre Source	DIR: Paula D'Alessandris

INTERNATIONAL THEATRE

<i>As You Like It (wkshp)</i>	Shakespeare's Globe	DIR: Kay Savage
<i>Tartuffe</i>	Edinburgh Fringe Festival	DIR: Helen Orton
<i>Longwave*</i>	Birmingham Rep.	DIR: Nic Fryer
<i>The Merchant of Venice</i>	Exeter Festival	DIR: Clive Chafer
<i>Medea</i>	Ustinov Theatre, Bath	DIR: Kate Wasserburg
<i>Twelfth Night</i>	Bowen West Theatre	DIR: Hugh Blackhawkins

REGIONAL THEATRE

<i>Two Rooms</i>	Chester Theatre Company	DIR: Byam Stevens
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TV/INDUSTRIALS/COMMERCIALS

<i>Leverage</i>	BBC Reporter	TNT	DIR: Jeremiah Checkik
<i>Daiwa</i>	Lead	Japan	DIR: Maki Osada
<i>Hoffman LaRoche</i>	Doctor	Industrial	DIR: Pete Safran

TRAINING

American Academy of Dramatic Arts/ NYC Advanced Actor Training
University of Exeter, England – BA Hons Drama
Master classes - Sir Alan Ayckbourn, Theatre de Complicite, Forced Entertainment
Improv - Cavern Players, Troupe LeDeeldeau
On Camera -Liz Ortiz Mackes, Larry Collis

AWARDS

American Theatre Wing Scholarship
Charles Jehlenger Best Actor Award
Episcopal Theatre Guild Scholarship
*Sunday Times Award for Innovation in Theatre
National Dean's List 2003-2005

Vocal Range: Soprano **Vocal Style:** Belt

Dialects: General American, Southern, Midwest, Irish, Scottish, Welsh, R.P, Northern England, West Country, Scouse, Cockney, Australian. Authentic British accent.