

## V. SPENCER PAGE

**Contact: Actors in Action**  
**503.762.2911**

**Height:** 6' 2"  
**Weight:** 220#  
**Hair color:** silver/gray  
**Eye color:** dark brown

**www.actorsinaction.com**  
**actorsinaction@qwest.net**

**Clothing sizes:** 46-48 long  
38W/32 inseam; 16 ½/34-35  
**Shoe size:** 10 ½-11 M  
**Hat size:** 7-3/8 – 7-1/2

### **PRODUCTION**

#### **FILM**

<b>PRODUCTION</b>	<b>ROLE</b>	<b>INFORMATION</b>
<i>From Kilimanjaro with Love</i>	Featured [Sal Marquam]	Roads End Films, Portland; Dir: Robert Bruce
<i>Vitalitronics</i>	Supporting [Alfred-FBI - Special Ops]	dreamscan, Portland; Dir: David Potter
<i>Emptyland</i>	Supporting [Norman]	Portland; Dir: Brandon Carmody
<i>Bridge City Women</i>	Featured [doctor-on-street interview]	Sharp Theatrics, Portland; Dir: Wil Sharp

#### **TELEVISION/VIDEO**

<i>Global Warming</i>	On camera: PSA series - "the Leader"	Food Chain Productions/Wieden+Kennedy – MTV
<i>Employment Law – Retaliation</i>	On camera: disgruntled manager	Stoel Rives LLP Labor & Employment Group
<i>Charting Your Way to a Sustainable Future</i>	On camera narrator/voice-over	Cooperative Extension Office Information Department, Washington State University
<i>Horse Sense</i>	On camera narrator/voice-over	College of Forestry Wildlife & Range Sciences Communication Lab, University of Idaho (USFS)
<i>Opening Windows</i>	Voice-over	Idaho Theatre for Youth, Boise
<i>Festival Dance Outreach</i>	Voice-over	Festival Dance & Performing Arts, Moscow, ID

**MURDER MYSTERY DINNER THEATRE** – "The Godfather" - Murder Mystery USA – corporate holiday party/dinner

#### **RUNWAY MODELING**

Patrick Lamb Productions: Woodburn Company Store (casual/recreational)–2 years; Northwest Wedding Showcase–3 years

#### **THEATRE**

<i>Looking for Olivia</i>	Principal [Andrew Martin]	La Bodega Productions; Dir: Steve Coker (playwright) - world premiere
<i>The Trial</i>	Supporting/ensemble [Uncle/Judge]	La Bodega Productions; Dir: Steve Coker
<i>Jacob Marley's Christmas Carol</i>	Lead/ensemble [Jacob Marley]	Longview Stageworks; Dir. Patrick Spike
<i>Tone Clusters</i>	Lead [Frank Gulick]	By: Joyce Carol Oates; Upstart Theatre
<i>A Company of Wayward Saints</i>	Principal [Harlequin]	Lakewood Theatre Co.; Dir: George Herman
<i>How to Succeed in Business Without Really Trying</i>	Principal [Bratt]	Broadway Rose Theatre Company, Portland; Dir: Rick Lewis
<i>Jake's Women</i>	Lead [Jake]	Longview Stageworks; Dir: Jesse Merz
<i>Julius Caesar</i>	Principal [Julius Caesar]	Hillsboro Actors Repertory Theatre
<i>The Magic Mrs. Piggie Wiggle</i>	Principal/ensemble [Mr. Rogers]	NW Children's Theatre; Dir: Stephen Alexander

#### **HISTORICAL PERSONAGE**

George C. Marshall – Ft. Vancouver, Washington: Ghostwalk and Lantern tours – Brigadier General, 1936; WWII national commemorative, National Historical Trust – General of the Army – reprising 1953 Nobel Peace Prize speech

#### **TRAINING**

MFA Theatre Performance–acting; directing; advanced stage make-up - Forrest Sears; Fred Chapman; David Krasner  
Dialects–Standard British; Irish; New England; Southern; Brooklyn; Italian

#### **LIFE EXPERIENCE / SKILLS**

- Career experience: Surface Warfare Officer–U.S. Navy; trial lawyer; executive assistant; university instructor
- Skills: scuba diving; swimming; sailing; tennis; racquetball; bowling; stage combat; advanced stage make-up

**Updated:** February 2009