

## TRACY ANN CHAPEL

SAG-AFTRA / AEA

(310) 498-9243

West Hollywood, California 90046

### Film and Television

#### Production

Cherzoso The Silent Film  
Somewhere Poppies Can Grow  
Marabou Feathers  
Noir Pillow Talk Murder  
My Story Sucks  
Four Winds  
C.C. Social Scene  
Cops Shows Anonymous  
Janked

#### Role

Cherzoso, Stella, and Sherry  
Rose  
Clown  
Shelly  
Mom  
Salon Girl  
Dancing Aunt  
Laura the Victim  
Crying Bitch

#### Director Producer

Christopher Nibley  
Donald Sandoval – SFSU School of Cinema  
Tracy Ann Chapel  
Steve Kauzlarich - Kauzmic  
Ogun Oscan - Sevgi Isabel Cacina  
Nick Broakaw - Kelvin Crumplin  
Jefferson Dutton - Comedy Central TV  
Lisa Savage - Buffy Dakan  
Dakota Aesquivel - Pulp Theatre

### Theatre

Sympathy for the Devil  
Charming the Musical  
Lovers and Other Strangers  
Wild Roots  
All My Sons  
Moon Over Buffalo

Mom  
Lisa, Stage Manager  
Beatrice “Bea”  
Mrs. Stonewall  
Ann Deever  
Rosalind “Roz”

Doug Spearman  
Stephen Fife Hollywood Fringe  
Veronica Kurshinskya  
Sean Vaughn Scott - Black Rep. Company  
Rick Homan  
Pam Mackenzie

**FILM AWARD:** ICONIC FEMME FATAL AWARD - L.A. Neo Noir Novel, Film, and Script Festival (2019)  
Best Actress for the role of Shelly in “Noir Pillow Talk Murder.”

**THEATRE AWARD:** PATRON APPRECIATION AWARD - 7th performance, “Annie Get Your Gun” at Altarena Theatre  
for the role of Mrs. Sylvia Potter-Porter, in the production of “Annie Get Your Gun” Award # 161

### Training / Instructor / Location

Scene Study, and Commercial Workshop / Tracy Britton / Private Studio Coaching, Los Angeles, California  
Scene Study, Sense Memory / John Sarno / Hollywood Acting, North Hollywood. California  
Improvisation Scene Study / Alan Arkin / Billie Shepard Productions, Carmel, California  
Audition Techniques / Michael Kostroff / Billie Shepard Productions, San Jose, California  
Monologue Scene Study / Billie Shepard / Billie Shepard Productions, San Jose, California  
Voice Over Technique / Lucille Bliss / Lucille Bliss Studio, San Francisco, California  
Accents, Shakespeare, and International Phonetic Alphabet (IPA) / Cynthia Bassam / ACT, San Francisco, California  
Voice, Movement, and Alexander / Joseph Feinstein / Class and Private Coaching, ACT, San Francisco, California  
Musical Theatre and Cabaret / Barry Lloyd / Private Studio Coaching, San Francisco, California  
Classical Voice / Ruth Resnick / Private Studio Coaching, San Francisco, California  
Clown / Karen Paul / San Francisco School of Circus Arts, San Francisco, California  
Stand-up Comedy / Neil Leiberan / Private Studio Coaching, San Francisco, California

### Skills

British, Cockney, Russian and Southern accents, Horseback-rider - English and western saddle, baker, cook, model, ballroom dancer, drive stick-shift, artist, writer, filmmaker, left-handed, twin, animal whisperer.

### Education

Doctoral Candidate in Leadership and Education, MFA in Communications, BFA in Filmmaking and Screenwriting (Honors, 2017), Grand Canyon University, Phoenix, Arizona, and an AD in Culinary Arts and Baking, Le Cordon Bleu College of Culinary Arts, Pasadena, California

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