

Kate Mura

773-710-3320

kate@katemura.com

Rep: Damon Jones

Hair: strawberry blonde

Eyes: amber brown

Height: 5'8"

Weight: 180 lb.

Voice: D3 - G5

EMC

Film/Industrial/TV/Music Video/Voiceover (Select)

<i>Kubo and the Two Strings</i>	Scratch voice over	Travis Knight	Laika Entertainment
<i>NBC's Grimm</i>	Background	Allan Kroeker	Open For Business
<i>The Gnashing</i>	Lizzie	Anthony Pierce	Una Jo Blac
<i>Cover Oregon</i>	Myself	dir. Mark Ray	Food Chain Productions
<i>S.T.A.R.T.</i>	Widow Mrs. Thompson	dir. David Poushock	Salmon River Associates
<i>Mathematics Illuminated</i>	Extra	dir. David Poushock	OPB
<i>Messiah Complex</i>	Jane - lead	dir. Hale Mednek	12 Tribes Production
<i>Associate Engagement Survey - 3 years</i>	Yvette	dir. Nadia Usmani	Banfield Pet Hospital
<i>Peacehealth, the Spirit of Healing</i>	Narrator	dir. Forrest Burger	Riverbend Productions
<i>Patterson Dental</i>	Dentist	dir. Don Barenz	Casey Education
<i>James VS Reality</i>	Featured Extra	dir. Chris Wilson & Tim Feeney	We'll Fix It In Post
<i>Restless</i>	Extra	dir. Gus Van Sant	Imagine Productions
<i>Deconstructing Sally</i>	Sally - lead	dir. Charles Deemer	Dog Blanket Films .
<i>Heirs</i>	Daughter in Law	dir. Charles Deemer	Dog Blanket Pro.
<i>Winter's Tale</i>	Emelia, Dorcas, musician	dir. Sacha Reich	Speak the Speech

Theatre/Puppetry*/Emcee (Select)

<i>The Odd Couple Female Version</i>	Olive	Enlightened Theatrics	Vincenzo Meduri
<i>Mrs. Claus Story Hour (2 years)</i>	Mrs. Claus	Red Shoe Productions	Stacey Bailey
<i>2nd and 3rd Annual Train Days</i>	Emcee	Oregon Rail Heritage Foundation	
<i>The Tarot Show</i>	Tarot Reader	Skawesomeness, and Fuse	Stephanie Alvidrez
<i>Tomas and the Library Lady*</i>	Library Lady & Nightmare Teacher	Oregon Children's Theatre	Rebecca Martinez
<i>Richard III</i>	Lady Anne, Lord Stanley	Post5 Theatre	Patrick Walsh
<i>Davita's Harp</i>	Aunt Sarah	Jewish Theatre Collaborative	Sacha Reich
<i>When Animals Were People*</i>	Grandma's, Snake, Turtle, Squirrel	Tears of Joy Theatre	Tim Guini
<i>Dear Galileo</i>	Celeste	Playwrights West	Stephanie Mulligan
<i>Jungle Book</i>	Akela	Northwest Children's Theatre	Sarah Jane Hardy
<i>Tribes</i>	Ruth	Fusion Theatre Company	Jaqueline Reid
<i>Suburban Tribe - World Tour, Avignon OFF</i>	All roles - EN MASK	Fuse Theatre Ensemble	Rusty Tennant
<i>Belle of Waterford</i>	Sarah	Readers Theatre Rep	Mary Macdonald-Lewis
<i>As You Like It</i>	Amiens	Portland Shakespeare Project	Michael Mendelson
<i>Pinocchio*</i>	Professor Cat, Punchinella, Blue Fairy	Tears of Joy	Nancy Aldrich
<i>Charlotte Salomon: Life or Theatre?</i>	Franziska	Jewish Theatre Collaborative	Sacha Reich
<i>Trailing Colors</i>	Cinzia	Other Shoe Productions	Gretchen Icenogle
<i>Midsummer Night's Sommambulism - 2yrs</i>	Mustardseed	Fuse Theatre Ensemble @ Bagby	Sara Fay Goldman
<i>Relatively Speaking</i>	Shiela	Portland Civic Theatre Guild	Mary Macdonald-Lewis
<i>Kindertransport</i>	Helga	Jewish Theatre Collaborative	Sacha Reich
<i>Restroom</i>	Ensemble	Many Hats Collaboration	Jessica Wallenfels
<i>Craft/Craeft/Kraft</i>	Wodli	Fuse Theatre - Bumbershoot	Kerry Sorci
<i>Learned Ladies</i>	Henriette	Anonymous Theatre	Darius Pierce
<i>Imaginary Invalid</i>	Toinette	Publichouse Theatre	Dustin Milberg
<i>The Peasant's Bible</i>	All Roles	Heverlee, Belgium; NJ, StorySoup	Samantha Van DeMerwe
<i>The Reluctant Dragon (tour)*</i>	Boy, Sir George, Woman, Maria	Tears of Joy	Katy Michel
<i>Jacob Marley's Christmas Carol</i>	Scrooge	Public House Theatre	Dustin Milburg

Education

Leslie O. Fulton Fellowship 2013 supporting my study of dance & shadow puppetry at Dell'Arte Abroad, Bali, Indonesia

PTP Certification 2005: Dell'Arte International School of Physical Theatre

BFA Acting 2001: The Theatre School at De Paul University, former Goodman School of Drama

Contemporary Fights For Film facilitated by Kendall Wells, 2012

Kyogen and Noh Performance by Prof. Larry Kominz 2011

Suzuki Acting Workshop by Dr. Yukihiro (Yuki) Goto, 2008

RasaBoxes Intensive facilitated by Paula Murray Cole, 2007 - RACC Professional Development Grant

Viewpoints Lab facilitated by Kerry Sorci 2006-2009

Viewpoints Fusion with Fuse Theatre Ensemble 2010 - 2014

20 years of dance: ballet, jazz, tap, lyrical, modern, hip-hop, pointe, W.African, belly dancing, Argentinean Tango, ecstatic, contact improv

Special Skills

Puppeteer, Mask Performer, Clown, Melodrama, Mask-making, Tarot reader, yoga, stage combat, crocheting, drives stick, horseback riding, bareback riding, roller blading, swimming, old fashioned spinning, belaying, prusicking, carpentry; ground rigging. Plays clarinet, recorder; a little saxophone and piano. Excellent dialects.