

## KATHLEEN LUNDQUIST

**Contact:** Actors In Action, LLC  
**Height:** 5' 8"  
**Weight:** 240 lb

**Phone:** (503) 780-7555  
**Hair Color:** Salt & pepper  
**Eye color:** Blue

**Email:** [damon@actorsinaction.com](mailto:damon@actorsinaction.com)  
**Clothing Size:** Women's 18-20/2X-3X  
**Shoe Size:** 9-1/2M

### Film

Purple Mind  
Pop!  
Drive-Thru Church  
Lie Detector  
Obvious Puns Aside  
Music Within  
Extraordinary Measures  
Wendy & Lucy  
Into the Wild

Featured – HR Interviewer  
Featured – Waitress  
Featured - Ruby (customer)  
Featured - TV news reporter  
Featured - Office coworker  
Background – Banquet patron  
Background - Doctor  
Background - Grocery checker  
Background - Birthday party guest

Eric Stacey/Landfall Productions, Gresham OR  
Jon Collins/Imago Films, Portland OR  
David Ewing/Portland OR  
Scott Forslund/TS Pictures, Portland OR  
Wendy Jo Downing/Portland OR  
Steven Sawalich/Articulus Entertainment  
Tom Vaughan/CBS Films  
Kelly Reichardt/Field Guide Films  
Sean Penn/Paramount Vantage

### Television/Video

*The Mailroom* (animated short)  
*Portlandia*, "Take Back MTV"  
*Bright Falls* (*Alan Wake* prequel)  
*Here and Now* (Pilot)  
*Leverage*, "The Beantown Bailout Job"  
*Mathematics Illuminated*  
*America's History in the Making*

Supporting – Lynn (voiceover)  
Featured – '60s folk singer  
Featured – Shel Douglass  
Background – Bar patron  
Background - Bank employee, theatre patron  
Background - Charity ball patron  
Background - Suffragette

Matt Clark, Manbaby Productions, Portland OR  
Jonathan Krisel, Broadway Video Entertainment/IFC  
Phillip Van, T.A.G., San Francisco CA  
Alan Ball, HBO  
Dean Devlin, Electric Entertainment/TNT  
David Poulshock, Red Door Films/OPB  
David Poulshock, Red Door Films/OPB

### Commercials

*Doors Are Always Opening* (Uber)  
*Carl's World* (industrial)  
*Heart Spot* (SW WA Medical Center)  
Grover Electric & Plumbing  
*Resolutions* (CA Teachers Assn.)

Background – parent, bar patron  
Supporting – Janine Ewing  
Supporting – Jennifer (office worker)  
Supporting – Nagging wife  
Supporting - Parent (voiceover)

72andSunny, Los Angeles CA  
Meighan Maloney/DMG for Nat. Inst. of Corrections  
Forrest Burger/RiverBend Productions  
Ben Tracy Marketing, La Center WA  
Jason Wells, Portland OR

### Other Voiceover/Radio/Podcasts

Until We Meet Again (podcast)  
Pop Culture Pelican (podcast)  
*The Chaplet of Divine Mercy* (plus  
inspirational readings, liners, PSAs)

Featured guest, discussing music for funerals  
Featured guest on "A Quiet Place" episode  
Producer, voice talent, co-host

Elizabeth Fournier, KKPZ 1330 AM, Happy Valley OR  
Patrick Tomassi & Daniel Lower, Portland OR  
Mater Dei Radio/KBVM 88.3 FM, Portland OR

### Theatre/Music Performance

*A Symphony For Portland* (Premiere)

Supporting – Agar

Internet performances on Zoom, Sept. 2020

*POE the Musical* (Premiere)

Supporting – Maria Poe Clemm

Director/Composer: Christina Hemphill  
Chemeketa Community College, Salem OR

*emergency shelter intake form*

Ensemble member (live recording)

Director/Composer: Rachel Wolf  
Maybelle Community Singers/Oregon Symphony  
Director: Carlos Kalmar

*In The Seven Woods* (Premiere)

Soloist, ensemble member

Portland State University Dept. of Music  
Director/Composer: Mark Nuismer

*Portland Songwriter Spotlight*

Featured singer/songwriter

Coffeehouses in Portland metro area  
Host: Steve Rodin

*Gracie for President*

Principal – Gracie Allen

Sandy Actors Theatre, Sandy OR  
Director: Jim Wilhite

*Quilters*

Principal - Sarah Bonham

Concordia College Theatre, Portland OR  
Director: Carmela Lanza-Weil

*The Grotto Christmas Festival of Lights*

Grotto Carolers (solos & ensembles)

The Grotto, Portland OR  
Director: Julie Stewart

"Craig Bidondo & Friends" jazz jam/open mic

Featured singer

Tony Starlight's Supper Club, Portland OR  
Emcee/Music director: Craig Bidondo

Cantor (Roman Catholic liturgical music)

Lead vocalist, assembly director

Catholic churches throughout Portland metro area

### Discography (Mystagogia Music, publisher)

*Mystagogia – the EP*

*Light In Our Darkness: Music for Advent and Christmas*

*The Chaplet of Divine Mercy*

Piano-based pop/folk music

Classical/New Age/folk music

Spoken word/voiceover, original music

### Training/Workshops

Voiceover – script analysis, self-direction

Eric Martin Reid

The Studio NW, Portland OR

Vocal characterization/script work

Rob Harris, Ryan Menard

Ground Floor, Portland OR

On-camera acting, audition techniques

Damon Jones

Actors In Action, Portland OR

Voice – singing technique tune-ups

Nan Haemer

Portland, OR

Voiceover and audition techniques

Gloria Manon

Portland, OR

Voice – basic technique, classical repertoire

Genevieve Weide

Portland, OR

Acting and improvisation methods

John Zenda

Garden Grove, CA

**Special Skills:** Professional singer (wide range, all styles; can sightread Gregorian neumes, jazz lead sheets, and standard notation); musician (piano, guitar); typist (~80 wpm); Munchkin (*Wizard of Oz*) voices; U.S. Southern accents; some knowledge of Spanish, German, Latin, and Italian.

*Last updated: June 2021*